

Spazio Macos
Piccolo Museo di Arte Contemporanea

Art and Craft International award Avignone
“Quartiere Avignone in arti e mestieri”
Second Edition

Introduction

Dismay of souls and materialism of the contemporary age can overlap on the same emotions marked by that crisis felt at the time of our priest, St. Hannibal Mary di Francia.

St. Hannibal was the third child among four ones, but he lost his father when he was fifteen months. He was born on 5th July 1851 in Messina, which was living in a difficult social and economic condition. It worsened with the annexation of Sicily to Italy in 1860, when children and women suffered more.

Saint Hannibal as the deacon of the district Avignone in Messina wrote: «The sight of the orphans along the street stroke my heart».

St. Hannibal Mary di Francia was called “Father” and, even today, he is so called.

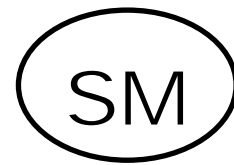
He was considered as a saint due to his modest actions when he nurtured the souls of Avignone according to the Gospel: “Beg the harvest master to send out labourers to gather his harvest”.

Content, aim and description:

The association **Spazio Macos**, with the support of the **Church of Saint Anthony of Padua, Messina**, announces the second edition of Art and Craft International award Avignone in order to celebrate the 20th anniversary of St Hannibal’s canonization. He was canonized on 16 May 2004 by Pope John Paul II for the miraculous recovery of a girl after the rupture of her aorta.

This award aims at:

- promoting art as a means to nurture the souls like St Hannibal di Francia did in Avignone bu helping humble people rejected by society; he met a poor blind beggar, Francesco Zancone, who led him to discover the outskirts of Messina;
- creating an ideal *Avignone* district, where the spirit of charity of Saint Hannibal can be traced, who devoted himself to the evangelization of and the care for the poor, and so attracting interest in Jubilee 2025 through art as a means for inclusion and collaboration;



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- involving schools according to the idea of Saint Hannibal who wanted to build every kind of school for the benefit of people.
Therefore, the task of artists is to witness the social and interior world.

GUIDELINES

Art. 1 Addressees

This award is open to any artist without limitations of country in the field of painting, sculpture, photography and digital art.
It is open to each level of school.
Students can take part in this award individually or in groups.

Art. 2 Techniques, format and topic

Artists can submit only a work; they are free to decide the technique.
No specific topic is required.

Art. 3 How to take part

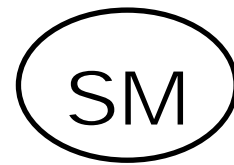
There will not be an application fee. A charitable donation is required **only to those selected artists** in order to support the activities of the Rogationist Fathers of the Church of Saint Anthony of Padua, Messina.

Applicants should send a photo (JPEG) of the works **within 09th June 2024**, by e-mail premioguartiereavignone@gmail.com

Each applicant should point out the features of the work (material, technique, format and title), phone number and e-mail.

Once the call for applications is closed, the most noteworthy artists will be selected, who will make their contribution of € 30 via bank transfer as a charitable donation to:

**Congregazione dei Padri Rogazionisti
IBAN: IT33H0503616500CC0651322738**



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BIC SWIFT: POPRIT31065

The receipt of payment and the CV related to the artistic life are requested by e-mail premioquartiereavignone@gmail.com

Students do not have to pay any contributions.

The fee is not refundable. It is given to charity to the Church of Saint Anthony of Padua, Messina for its aid (soup kitchen, orphanage, counselling office, missions).

Art. 4 Presentation of works

Exhibition videos inside the Church of Saint Anthony of Padua, Messina and on the social medias of the art gallery Spazio Macos – Piccolo Museo di Arte Contemporanea are planned.

The inauguration and the opening hours will be communicated in advance.

Art. 5 Prizes

A jury will select the finalists.

An appeal of the final decision of the jury will not succeed.

A winner among the selected artists will be chosen for each section (painting, sculpture, photography, digital art).

The prizes are:

- Winner of Painting Section – Plaque with reason of award
- Winner of Sculpture Section - Plaque with reason of award
- Winner of Photography Section - Plaque with reason of award
- Winner of Digital Art Section – Plaque with reason of award
- Students/classes winners - Plaque with reason of award for each section

Art. 6 Award ceremony

The award ceremony will take place at the Church of Saint Anthony of Padua, Messina, on 22 June 2024

Websites and social medias will be used to highlight and spread this event.